

Wildflowers Wild Horses

COPPER **KNOB**
STEPPERS

Count: 64

Wall: 4

Level: Improver Phrased

Choreographer: Chrystel Arréou (FR), Sylvie Villemaux (FR) & Vince JULIEN (FR) - November 2023

Music: Wildflowers and Wild Horses - Lainey Wilson



Intro : 16 beats from drums - Start on Lyrics

PART A (32 counts) - 4 wall

SECT- 1 BACK - SWEEP - WAVE TO R - SWEEP - START WAVE TO L

- 1 - 2 step RF back - Sweep LF forward to back
- 3 - 4 cross LF back RF - step RF to R
- 5 - 6 cross LF forward RF - Sweep RF back to forward
- 7 - 8 cross RF forward LF - step LF to L

SECT- 2 END WAVE TO L - 1/2 RUMBA BOX FWD SHUFFLE - STEP SIDE

- 1 - 2 cross RF back LF - step LF to L
- 3 - 4 cross RF forward LF - step LF to L
- 5 - 6 & Step RF side to LF - step LF forward - step RF side to LF
- 7 - 8 step LF forward - step RF to R

SECT- 3 WAVE TO R - 1/2 RUMBA BOX BACK SHUFFLE - STEP SIDE

- 1 - 2 cross LF back RF - step RF to R
- 3 - 4 cross LF forward RF - step RF to R
- 5 - 6 & Step LF side to RF - step RF back - step LF side to RF
- 7 - 8 step RF back - step LF to G

SECT- 4 STEP 1/4 TURN TO L - CROSS SHUFFLE - STEP 1/2 TURN TO R - STEP - TOUCH BACK

- 1 - 2 step RF forward - 1/4 de Turn to L
- 3 - 4 cross RF forward LF - step LF to L -cross RF forward LF
- 5 - 6 step LF forward - 1/2 Turn to R
- 7 - 8 step LF forward - Touch RF back LF

PARTIE B (32 temps) - 4 murs

SECT- 1 STOMP - HEEL SPLIT - COASTER STEP - SHUFFLE FWD - STEP 1/2 TURN

- 1 & 2 Stomp RF forward - swing heel RF to R - Recover Heel RF in center
- 3 & 4 Step RF back - Step LF side to RF - step RF forward
- 5 & 6 step LF forward - step RF side to LF - step LF forward
- 7 - 8 step RF forward - 1/2 Turn to L (Weight on LF)

SECT- 2 FULL TURN - STEP 1/4 TURN L - CROSS SHUFFLE - SIDE ROCK

- 1 - 2 1/2 Turn to L with RF back - 1/2 Turn to L with LF forward (Option : Walk RF - Walk LF)
- 3 - 4 step RF forward - 1/4 Turn to L (Weight on LF)
- 5 & 6 cross RF forward LF - step LF to L - cross RF forward LF
- 7 - 8 step LF to L - Recover on RF (Weight on RF)

*** Final Here - face to 12h00**

SECT- 3 VAUDEVILLE - KICK BALL STOMP FWD - SWIVELS WITH 1/4 TURN R - SIDE - SCUFF - SIDE - SCUFF

- 1 & 2 & cross LF forward RF - step RF to R - Heel LF forward - Recover LF side to RF
- 3 & 4 Kick RF forward - Recover RF side to LF - Stomp LF forward
- 5 & 6 & Rotate heels to L - Recover heels in center - rotate heels to L with 1/4 Turn to R - Scuff RF side to LF

7 & 8 & step RF to R - Scuff Heel L side to RF - step LF to L - Scuff Heel R side to LF

SECT- 4 VINE TO R - SCUFF - VINE 1/4 TURN TO L - STEP 3/4 TURN TO L - BACK ROCK STOMP L FWD

1 & 2 & step RF to D - cross LF back RF - step RF to D - Scuff Heel L side to RF

3 & 4 step LF to L - cross RF back LF - 1/4 Turn to L with LF forward

5 & 6 step RF forward - 3/4 Turn to L - step RF to R

7 & 8 step LF back with Kick RF forward - Recover on RF - Stomp LF forward

TAG

Fin du 4 ème mur - début to 12h00 - Faire le TAG 1 fois

SECT-1 SHUFFLE BACK TWICE - JAZZ BOX CROSS

1 & 2 step RF back - step LF side to RF - step RF back

3 & 4 step LF back - step RF side to LF - step LF back

5 - 8 cross RF forward LF - Step LF back - step RF back - cross LF forward RF

SECT-2 SHUFFLE FWD TWICE - JAZZ BOX CROSS

1 & 2 step RF forward - step LF side to RF - step RF forward

3 & 4 step LF forward - step RF side to LF - step LF forward

5 - 8 cross RF forward LF - Step LF back - step RF back - cross LF forward RF

FINAL

On 11th wall - Begin to 09H00

After 2nd SECTION

SECT-1 STOMP LEFT - HOLD X3 - STOMP R - HOLD X3

1 - 2 Stomp LF to L - Hold

3 - 4 Hold - Hold

5 - 6 Stomp up RF to R - Hold

7 - 8 Hold - Hold

SECT-2 STEP PIVOT MILITARY - JAZZ BOX CROSS

1 - 2 step RF forward - 1/2 Turn to L

3 - 4 step RF forward - 1/2 Turn to L

5 - 6 cross RF forward LF - Step LF back RF

7 - 8 step RF to R - cross LF forward RF

SECT-3 STOMP - HOLD X7

1 - 2 Stomp RF to R - Hold

3 - 4 Hold - Hold

5 - 6 Hold - Hold

7 - 8 Hold - Hold

SECT-2 STEP PIVOT MILITARY - JAZZ BOX CROSS

1 - 2 step RF forward - 1/2 Turn to L

3 - 4 step RF forward - 1/2 Turn to L

5 - 6 cross RF forward LF - Step LF back RF

7 - 8 step RF to R - cross LF forward RF

9 Stomp RF to R - Hold

SEQUENCE

A - A - A - A - TAG - B - B - B - B - A - B - B* - FINAL

Last Update: 31 May 2024
