

BUILD A FIRE

Choreographer: Stefano Civa

Music: Build a Fire by The Wandering Hearts

Level: Intermediate – 32 counts – 2 walls – 2 tags – 1 restart - final

Parts: A = 32 counts - Tag 1 = 16 counts Tag 2 = 24 counts - Final

Sequence: A - A - Tag 1 - A (24 counts) - A - A - Tag1 - A - A (16 counts) - tag2 - A - A Final (9 counts)

Start to dance on lyrics

PART A – 32 counts

Seq. 1: diagonal shuffle forward, diagonal shuffle back, ½ turn shuffle forward, rock step

1&2 diagonal R step forward, recover L beside R, R step forward

3&4 diagonal L step back, recover R beside L, L step back

5&6 ½ R turn step forward, recover L beside R, R step forward (6:00)

7-8 L step forward, recover weight on R

Seq. 2: coaster step, ¼ turn side step, stomp up, side step, stomp up, ¼ turn side step, stomp up, side step, scuff, cross mambo step

1&2 L step back, recover R beside L, L step forward

&3&4 ¼ L turn R side step, L stomp up, L side step, R stomp up

&5&6 ¼ L turn R side step, L stomp up, L side step, R scuff

7&8 R cross step over L, recover weight on L, R step beside L

Seq. 3: cross mambo step, full turn, side rock step x2,

1&2 L cross step over R, recover weight on R, L step beside R

3-4 ½ L turn R step back, ½ L turn L step forward

5-6 R side step, recover weight on L

&7-8 switch weight on R, L side step, recover weight on R

- Restart on 3rd wall changing the 8th count with a R stomp up beside L foot

Seq. 4: side rock step, ¼ turn stomp, step pivot, ¼ turn rock step, ½ turn step, stomp

&1-2 switch weight on L, R side step, ¼ L turn recover weight on L with a stomp

3-4 R step forward, ½ L turn recover weight on L

5-6 ¼ L turn R rock step forward, recover weight on L

7-8 ½ R turn R step forward, L stomp beside R

TAG 1 – 16 counts

Seq. 1: stomp up x 2, stomp, hold x 2, stomp up x 2, stomp, hold x 2

1-2-3 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp &4

hold, hold

5-6-7 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp,

&8 hold, hold

Seq. 2: stomp up x 2, stomp, hold x 2, stomp up x 2, stomp, hold x 2

stomp up x 2, stomp, hold x 2, stomp up x 2, stomp, hold x 2

1-2-3 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp &4

hold, hold

5-6-7 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp,

&8 hold, hold

TAG 2 – 24 counts

Seq. 1: stomp up x 2, stomp, hold x 2, stomp up x 2, stomp, hold x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&8 hold, hold

Seq. 2: stomp up x 2, stomp, hold x 2, stomp up x 2, stomp, hold x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp

&8 hold, hold

Seq. 3: stomp up x 2, stomp, hold x 2, stomp up x 3, hold x 2

1-2-3 L stomp up beside R, L diagonal forward stomp up, L diagonal forward stomp

&4 hold, hold

5-6-7 R stomp up beside L, R diagonal forward stomp up, R diagonal forward stomp up

&8 hold, hold

Final – 9 counts (first 8 counts of part A + 1 count)

Seq. 1: diagonal shuffle forward, diagonal shuffle back, ½ turn shuffle forward, rock step, ½ turn stomp forward

1&2 diagonal R step forward, recover L beside R, R step forward

3&4 diagonal L step back, recover R beside L, L step back

5&6 ½ R turn step forward, recover L beside R, R step forward (6:00)

7-8 L step forward, recover weight on R

9 ½ L turn L stomp forward